THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othell*.

No. 5762. *Wednesday, June* 10, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

Mr. Eliason's musical speculation at this house is, we are happy to say, likely to be attended with the greatest success. Last evening the concert was well attended, and the manner in which it was conducted is deserving of the highest admiration. The change in the arrangements of the Theatre has been made with judgment and much elegance. The pit and stage floors having been levelled, have been carpetted with a drugget of red and white stripe, which looks exceedingly clean and bright. The walls and ceiling of the stage have been hung with fluted folds of pink and white calico, and ten looking glasses of large size have been placed at intervals round the former. In a recess at one side the group of Canova's Graces is erected, and two of the dancing nymph statues, from the same chisel, are appropriately pedestalled, one at each proscenium pillar. Large fountain vases, half-filled with water, stand before each alternate mirror, and are strewed with cut flowers of fine colour and fragrance. A further, and, in such scenes among us, unprecedented luxury of the latter kind is provided by the arrangement round the entire circle of the pit and close to the boxes, of three rows of flower pots, with their living plants in richest verdure and blossom. The inclosure for the band has been designed with conspicuous good taste. It is of considerable extent, in consequence of the number of performers which, with chorus singers, musters 124 persons. It projects beyond the orchestral line into the pit, and falls back, widening gradually, nealy half-way upon the stage. At the back of the stage a refreshment room is laid out. The more important arrangements respecting the musical entertainments to be given here, are not less commendable. The band is, we believe, the largest that has been got together in this country, except on occasions of sacred musical festivals. For its foundation there are not less than ten contr' bassi. Amongst its members are many eminent names, and the whole body is of that professional standing to require only good conductors to enable it to do justice to the most difficult and masterly score. That difficult office is filled by Mr. Eliason in the heavier movements of symphony and overture; and in the lighter, but scarcely less difficult works of the new school of quadrille and waltz, it is sustained by M. Jullien, the director of the Paris Casino Concerts. The programme contained a rich selection, every portion of which was given with fine effect, in many parts with a combined power and richness scarcely to be surpassed. The audience expressed its sense of the merits of the entertainments by plaudits of the most enthusiastic kind. It is impossible not to wish success to an undertaking so well brought forward, and through which the musical taste of the town as well

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Is the skill of our musicians, cannot fail to be greatly advanced. at is a commendable undertaking assuredly, from which the lover of science can now obtain on any evening *ad libitum*, as fine a treat for one shilling as the Philharmonic will make a merit of presenting to the individuals of its confined circle for ten.

HAY-MARKET THEATRE.

YESTERDAY evening the performances commenced with the Tragedy of *Glencoe*, which was received throughout with its usual favor. The laughable Farce of *Weak Points* followed, and *Our Mary Anne* concluded.—The house was very fully attended.

ENGLISH OPERA HOUSE.

THIS Theatre was opened last evening; we shall speak of the performances to-morrow.—The house was tolerably well filled.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete !

THE

Orchestra will consist of **98 Performers!**

Who will be further assist d by a

Chorus of Twenty-Six Persons,

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.

SOLO PERFORMERS:

Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... La Gazza Ladra ..... Rossini.
Quadrille .... Lord Byron, ... Jullien
(With Chorus,)
Overture .... Oberon .... C. M. Von Weber
Valse .... Elizabethen .... Strauss
Solo, Cornet a Piston, M. KOENIG
(His 3rd Appearance in this Country.)
Grand Selection from **Robert le Diable**
(With Chorus, Principal Singer, Mad. P. SANTA.)

PART II.

Sinfonie, in C. Minor, ... Beethoven
Quadrille .... La Reine Victoria .... Musard
Solo, Flageolet, M. COLLINET,
(Composed expressly for this occasion,) [Collinet
Overture .... Der Freyschutz C. M. Von Weber
Valse, ... La Rosita Espagnole .... Jullien
Grand Overture to the New and most successful Opera, **Zanetta,** .... Auber
(3rd Time of performance in this Country,)
New Galop .... Gitana, ... Strauss
(3rd Time of Performance.)

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.
Lower Gallery, 1s.

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet, Mr CHARLES KEAN,
Claudius, .. (King of Denmark) .. Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, Mr J. WEBSTER, Marcellus, Mr GREEN,
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger..... Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark).. Mrs WARNER,
Ophelia ..... Miss P. HORTON,
Actress, Miss GROVE,

To conclude with, an original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE.

BACHELORS.

Mr John Niggle, Mr WEBSTER,
Mr David Damper..... Mr STRICKLAND,
Mr Peter Pinkey, Mr BUCKSTONE,
Mr Narcissus Boss ..... Mr W. LACY,
Mr Charles Chester, Mr HOWE.

SPINSTERS.

Miss Caroline Cop..... Mrs W. CLIFFORD,
Miss Maria Macaw, Mrs GLOVER,
Miss Kitty Skylark..... Miss P. HORTON,
Miss Sarah Snare, Mrs F. MATTHEWS,
Miss Jessy Meadows..... Miss TRAVERS.

To-morrow, Glencoe, and Single Life.

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